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www.brisbane.coc.edu.au/community/alumni
From the Headmaster

In 2015 Citipointe is in its 37th year, and the number of Citipointe alumni continues to grow. Since we love to follow the progress of our alumni over the years, please remember to keep us informed of your details. Visit the College website www.brisbane.coc.edu.au to register on the Alumni Register page or email us directly using mail@brisbane.coc.edu.au so you can continue to stay in touch with us.

The College has now completed a thirty-year master plan: we have taken “snapshots” of what the College might look like over the next three decades. The centrepiece of the next decade will be construction of the Centre for Creativity.

Recently, an alumnus from earlier years saw the College’s recently renovated swimming pool, now looking pristine again, and remembered the fundraising efforts whilst he was a student...he was truly delighted to see how much good had come from those early fundraising efforts.

That’s the joy of philanthropy – observing how yesterday’s giving has benefited today’s students; and further, how today’s giving will benefit tomorrow’s students.

We like to remember that the College community is about the lives of our students and alumni, and the parents and staff who support or supported them.

Pastor Ron Woolley
Headmaster
Jaimi’s circus skills: work, life balance

Detention at school rarely becomes an opportunity for career advancement, but in Jaimi Luhrmann’s world, opportunities for skills training are everywhere. Whether juggling knives, balancing household items, miming, or bringing puppets to life, a “wow” moment is never too far from Jaimi’s fingertips.

Jaimi is building an international career as a multi-faceted circus performer, something she began at the age of 14 when she realised that the life of a circus entertainer held centre stage for her future. Schooling for a gifted circus performer held some challenges, like the detention incident remembered fondly.

“One day I was asked to leave the classroom for being the ‘class clown’ in Year 11,” recalls Jaimi. “I asked if I could take a chair with me and the teacher said ‘yes’.

“When the teacher came out to bring me inside, he found me balancing the chair on my chin. You can try and take the kid from the circus, but can’t take the circus from the kid!”

Fortunately, my teachers were very understanding of my academic abilities and supported my passion of circus.

“Classmates in my year were super encouraging and understood why I couldn’t attend parties and social events with my gruelling training and performing program.”

During Year 12 Jaimi successfully auditioned for the National Institute of Circus in Melbourne, the only university of its type in Australia. Graduating in 2012 with a Bachelor in Circus and awarded with the “Circus Oz Award” for the student who most embodied the spirit of collaboration required in the circus world, Jaimi’s career was ready to launch.

Throughout 2014 she travelled the world, training with circus companies in the UK, throughout Europe, Canada and America. While in Montreal she was scouted and auditioned for Cirque Du Soleil, Las Vegas, one of the world’s biggest, making it to the final two. Though she missed the opportunity she remains “on the books” with Cirque.

In January Jaimi was selected in a 15-member circus troupe to perform and represent Australia in Cirque De Demain in Paris.

“This is a very prestigious circus competition that is aired on European television, showing the best of the best,” said Jaimi. “I was lucky enough to be a part of the troupe that opened the show.”

In 2013 Jaimi also worked with the Hipcat Circus, based in Frankston Victoria, which teaches circus skills to school children, and she also appeared on the Network 10 children’s show Wurrwa.

Her latest engagement is working on the P&O Pacific Dawn which docks regularly in Brisbane giving her a regular opportunity to catch up with family. In mid-2015 Jaimi plans to work at the Sandra Jones Centre in Zimbabwe, a home for orphans and abandoned babies.

“I love being a positive role model,” said Jaimi. “A personal mission of mine is to use circus as a means of safety, fun and fitness for people of all ages and bring them joy.

“I love and live by this quote from one of my circus teachers and mentors, Kristy Seymour, ‘Circus promotes healthy risk taking and helps people find their special space in the world’.

“I love performing and engaging with my audience. If I can let them into my world and take them to a happy, safe place and touch their hearts with comedy for a little while then I am super grateful.”

Photo: ©Tania Gioffre 2013
Behind the simple search box on your computer screen, internet giant Google employs around 48,000 people worldwide, including Citipointe Christian College graduate Matthew Iselin (Class of 2008).

And yes, all of Google’s legendary fun and innovation-inducing employer perks are real.

Matthew started working at Google in March 2014 as a Systems Administrator in Corporate Engineering, working out of Pyrmont, Sydney.

Like all other new employees at Google, Matthew was initially called a “Noogler” and on the first Friday he was given a propeller beanie cap to wear. According to Matthew, it’s expect the unexpected when you walk into a Google workday.

“The environment at Google is entirely designed to inspire creativity and productivity,” said Matthew.

“When I need a break there’s free meals, snacks, video games, pool tables and even nap rooms that let me get refreshed. We have a barista who memorises every single order and makes excellent coffee.”

Searching for Matthew? He’s at Google.

Google’s innovative “time off” policy, and the way they encourage engineers to spend 20% of their time on projects that interest them, has led to great advances. Management credit the introduction of such services as Gmail, Google News and Adsense and many more to these management approaches.

Although relatively new at Google, Matthew is looking forward to riding the innovation train at the internet giant.

“Perks aside, I love that the work is genuinely challenging and I love that I get the opportunity every day to work beside some incredibly smart people and learn from them, while teaching others.

“We all have strengths – being able to reach out to others when you’re out of your depth is awesome.

“No two days are ever the same – and that is what I love most about my job.”

Matthew completed a Bachelor of IT (majoring in Applied Computer Science) in 2012 after studying at QUT and USQ and worked as a school IT technical while in Rockhampton.

His first job as a graduate was with edge security and compliance company Netbox Blue as a developer on their product suite before joining Google.

“At Netbox Blue I worked on their SafeChat platform, a system designed to protect students from predators and to protect companies from liabilities due to late-night Twitter rants. At Google I’m working on systems that help us manage an internal fleet of machines that support third party software running inside Google – everything from Google’s legal documents system to their financial suite.”

In November of 2014 Matthew married Danielle in Rockhampton. In his spare time Matthew plays golf and dabbles in aviation.

“No two days are ever the same – and that is what I love most about my job.”
“Dream job” discovered at university

Take heart parents. And take heart teenagers who are approaching the final years of school and still unsure of your future career.

Miranda Adams (Class of 2011) is soon to start the job of her dreams, working in a profession she never knew existed until studying at university.

Graduating from QUT last year with a Bachelor of Business, Miranda will take up an associate role with the Boston Consulting Group (BCG) in Melbourne. BCG is one of the biggest business consulting companies in the world, advising clients in 45 different countries, including more than two-thirds of the Fortune 500 in 2015, and is ranked second in Fortune’s “100 Best Companies to Work For”.

Miranda left school without any clear direction and said that choosing amongst multiple career possibilities was difficult, but an interest in economics and a
generous scholarship to study business swayed her in that direction.

She discovered business consulting through her involvement in a university case competition team, and because it closely fit her personal strengths and skill set, she knew it was the right choice for a career.

“When I first chose to study business my thinking was that it would allow me to combine my problem solving, public speaking and leadership skills. It is a decision I have not once regretted.

"QUT Business School provided me with countless opportunities. I completed internships with two of their industry partners – Rio Tinto and Brisbane Marketing – studied abroad in Madrid for a semester and competed in numerous university business consulting competitions across Australasia as part of the QUT International Case Competition Team.

"It was through this team that I found out about consultancy, a profession I didn’t even know existed when I first decided to study business. It combines all the things I am passionate about including problem solving, creativity, teamwork and communication.

"Naturally in my last year of university I began applying for positions at a number of consulting firms. After countless rounds of case interviews and flights to and from Sydney and Melbourne I was offered the graduate job of my dreams with BCG. I gladly accepted and will be starting work as a consultant in their Melbourne office in June this year.”

In the meantime, Miranda is enjoying her last “months of freedom” studying at Portantorchas Bible School in Costa Rica and visiting family and friends in the United States.

In between studying and travelling, Miranda also continues to pursue her passion for acting and musical theatre.

After nearly 12 years of private Speech and Drama lessons she obtained a Diploma of Performance from Trinity College London in 2012 and worked as a Speech and Drama Tutor at Citipointe during her first two years of university.

She was involved in a community theatre group while in Madrid and last year performed in Emanate Theatre Company’s production of "The Hiding Place" in Brisbane.

“"I have also put my drama skills to good use on a number of mission trips in Australia, Montenegro and Costa Rica.”

Miranda is also a keen lover of sports. Although playing a lot of volleyball and soccer at school, she moved to a more affordable and obscure sport while studying at University on a limited budget.

“I realised that volleyball and soccer – at around $12 a game each week – adds up over time. So I moved to something a little more affordable on a university study budget – Ultimate Frisbee.

“It’s a sport that isn’t particularly well known in Australia, and I cop a bit of flack for playing, but I can assure you it’s a lot of fun and keeps you very fit.”

Camps, sport and musical are the three words that pop in Miranda’s head when asked what she misses most about Citipointe.

“As I reflect on my time at Citipointe I am extremely grateful.

“I am grateful for the teachers who genuinely cared about my future. Many a teacher consistently went above and beyond what was required of them to invest in my life and the lives of other students.

“Looking back now it is incredible that Mr Webb willingly gave up every Monday night to coach a half-decent girls volleyball team and that Mr and Mrs Mills gave up their weekend to take a bunch of rowdy teenagers camping at Mount Barney.

“I am also extremely grateful for the friends I made at school, the majority of whom are still my best friends today. Finally I am grateful for the Christian teaching I received which set a solid foundation for how I would choose to live the rest of my life.”
As a talented producer-writer-director, Daniel Evans (Class of 2001) is the man who often thrusts others into the spotlight. This year, however, Daniel stepped onto centre stage when he was awarded the 2015 Queensland Premier’s Drama Award.

Daniel won the award for penning the play “Oedipus Doesn’t Live Here Anymore” which this year featured with the Queensland Theatre Company. The play combines the drama and horror of an ancient Greek myth, which carries some seriously dark undertones, with sleepy Australian suburbia.

“Around the same time that I was thinking about how to reconceptualise the myth of Oedipus for a 2015 audience, I started to notice all these backyard horror stories emerging across my Facebook feed; stories
that were happening in my own postcode. It got me thinking about tragedy, about the 24 hour news cycle and how far we’ve come but how little we’ve travelled from the world of our ancient forbearers.”

Daniel was working on “Big Brother” at the time of writing “Oedipus Doesn’t Live Here Anymore”, and was heavily influenced by the savagery of that environment. “I was in this network television world and saw how ruthless that world can be.

“There’s so much savagery in network television so it’s kind of like a cathartic experience to go and write a play that was as ruthless as the place I had been working. It was nice to return to the theatre in that way.”

A graduate of the NOVA Arts Program at Citipointe Christian College, Daniel has enjoyed a rich artistic career which belies his relatively short time in the industry, graduating in 2004 from QUT with a Bachelor of Creative Industries.

His first play (which he wrote at Citipointe) was published when he was 18 and is now studied in classrooms across Australia. After university he became the Arts Editor of well-known Brisbane street press magazine SCENE. He then worked as a writer and producer for “Big Brother”, while also serving as co-director of the National Young Writers’ Festival as part of the “This is Not Art” festival in Newcastle. He has toured work to the Adelaide Fringe, worked on SBS’s coverage of 2010-11 Eurovision and was a senior contributor to “Frankie”, Australia’s most successful magazine.

“The Good Room” is Daniel’s own creative collective, a theatrical endeavour which has already produced several innovative shows, including “I Want to Know What Love Is”, as part of the Brisbane Festival in 2014. This work was based on anonymous love stories submitted via a specially built “Good Room” website before being turned into an epic theatrical event.

For all his artistic pursuits, it is in theatre that Daniel finds most satisfaction. “I love theatre because it affords people a mode of urgent storytelling,” he explains. “When you are in a theatre – in that darkened space – anything is possible. The conversation is immediate. The currency is live.

“Unlike film or TV, theatre is a place where we can go to explore who we are and who we might be. I enjoy investigating the enormous stakes in an ordinary life. I love interrogating what gives faith or substance to our lives. And I love that I get to speak to people in an immediate and pressing way.”

Look out for Daniel’s next production, “One Hundred and One Years” to debut in Townsville and Brisbane later this year.

“It’s a massive project – my biggest to date – and has been quite moving. It celebrates and commemorates all those who fought in World War I. I spent three months reading the letters and diaries of deceased Queensland soldiers in a writing partnership with the State Library of Queensland. The heaviness of war and the sadness of all those service people’s stories really rubs off on you. It was heartbreaking but rewarding work.”

Citipointe’s NOVA Arts Program was a strong influence on Daniel, and even over a decade later, still provides him with inspiration. “My best memories always revolve around the people I met or who taught me at Citipointe.

“Primarily, I think of Kathy Thomson who was my drama teacher. She was such a generous, insightful and encouraging force in my development as an artist. I would not be the person I am today without her.

“She made me laugh every class and also pushed, challenged and steered me towards a career in the arts. Her passion for drama and joy and rigour fed me long after I left the confines of Citipointe. She is still never far from my thoughts.

“I also loved Mr Philipson who gave me such insight into the principles of visual art; principles that have served me and continue to serve in my life to date. I’m pretty sure I caused him much grief (I was a pretty disobedient student) but his classes were always awesome.”
The many patients of Dr Graffin

The list of medical ailments Dr Naomi Graffin deals with during any typical year is extensive. She treats patients for sickness, broken bones, abdominal injuries, ligament and muscle damage, and many more, as well as prescribing preventative medicine.

When you multiply that by the types of patients she treats, then the versatility of a vet such as Naomi becomes apparent.

From a cow to a Chihuahua, a guinea pig to a horse, any given week could throw up a menagerie of vastly different patients in shape, size and level of potential aggression or cuddliness.

“I really enjoyed going to Citipointe.”

Currently working in the farmland hub of Toowoomba ensures Naomi (nee Hartshornsmith, Class of 2008) will continue to enjoy a rich variety of patients. For example, the faithful working dog that was brought in by its owner late one night.

“After hours is not usually that busy, but one night I had a midnight surgery,” recalled Naomi. “The dog had a pigging wound and arrived with some of its intestines out of its body. I was at the clinic from midnight to about 3 am. I needed to go back in at about 6 am the same morning for another call out.”

Then there was the parrot with a broken leg. Long story, but the injury involved the closing of a fridge door. Bandaging the twig-like leg took some creativity and some intricate concentration.

“I enjoy being able to diagnose difficult cases and see improvement in animals,” said Naomi. “And working alongside the other vets and vet nurses at Total Care Vets – they are an amazing team and were very supportive of me as a first year graduate last year.

“I interact with a variety of people through working with their animals. I love trying new surgeries myself and assisting in others, such as broken bones and torn cruciates.”

After graduating from Citipointe with an OP3, Naomi’s five year veterinary degree with James Cook University was not only rich in theoretical content, but action-packed. There were lots of hands-on placements on location, including Australia Zoo Wildlife Warriors and vets at several regional towns throughout Queensland.

With completed degree in hand, Naomi’s first stop was Total Care Vets in Dalby where she worked for one year, treating mainly cats and dogs, as well as the occasional horse, cow, guinea pig or bird.

Naomi is now working part-time at Herriot House Veterinary Clinic, in a beautifully restored heritage-listed building surrounded by typical Toowoomba flowers. She and her husband Matthew are expecting their first child later this year. Upon arrival, their baby will join Cavalier (border collie), Mickey and Tilly (cats) in an already flourishing home.

“I really enjoyed going to Citipointe,” said Naomi who attended from Years 1-8 and then again in Years 11-12.

“I decided in Year 9 that I wanted to do Veterinary Science. I had always wanted to either be a vet or a musician. My teachers and tutors liked to find out what our goals were and would assist as much as they could.

“I found out about the veterinary course in Townsville from my English tutor who I had during Years 11 and 12, which is how I ended up applying for JCU.

“I have good memories of being part of concert band and going on a band tour to Canberra. I still keep in regular contact with a number of friends I went to school with and enjoy catching up with them.”
Chris’s musical engine kicks in

Working as an aerobatic flying instructor, Chris McLaren’s favourite manoeuvre was the aileron turn.

During the move, the aircraft rolls 360 degrees longitudinally and, when under a negative G-loading, the engine may splutter.

When the plane is back towards the level and in an “upright attitude” the engine once again springs to life. Chris’s flying students were always happy about the engine re-starting!

Chris’s career did an aileron turn recently. His flying career momentarily stalled, but another “engine” kicked in and he is now flying again – figuratively speaking – as a musician.

Just over six years ago, when a story about Chris (Class of 2005) featured in Review, his aviation career was trending upwards. This is how his story was introduced in 2009:

As a guitar player, Chris McLaren loves music. After leaving school, fully aware of the ups and downs in the music industry, Chris realised forging a music career was possible, but also unlikely.

Now, on his way to earning a Commercial Pilot’s Licence, Chris is pursuing his other passion and firmly established in an industry known for different ‘ups and downs’. Chris spent eight years working in various aviation-related roles and became a commercial pilot and a flight instructor. While still working his way towards his Commercial Pilot’s Licence Chris moved to Albury Wodonga in 2009, working as an aerial observer for one year.

“I flew around inspecting power lines and gas pipelines, so the job allowed me to travel around Australia three times a year,” said Chris.

“There was another person flying the plane while I was taking photos, finding faults or potential faults, but I often flew the aircraft between towns so it was a good experience and an opportunity to build up some flying hours.”

Chris returned to Brisbane in 2010 to work with the Royal Queensland Aero Club and finalise the labour of love which is his Commercial Pilot’s Licence.

Gaining a CPL is very expensive, and while some with the resources can complete it within one year, Chris took over four years as finances allowed.

Chris’ career aileron turn manoeuvre came in 2013 when he and several others were made redundant from the Royal Queensland Aero Club due to a downturn in demand. His other “engine” kicked in.

Continued over...
He is now a busy musician, working around Brisbane as a solo artist, in the duo known as Checkmate, and the four-piece band Sonic Empire. He plays in clubs, weddings, parties and corporate functions and one day hopes to take his band Sonic Empire on the cruise ship circuit.

Although finding music a satisfying career pursuit, Chris is still focused on a reinvigorated aviation career, possibly starting with Mission Aviation Fellowship in Papua New Guinea. To give this dream some momentum, Chris is studying for a Diploma of Ministry with Citipointe Ministry College, due to finish mid-2015.

In the meantime, if you’re in or around Brisbane look out for Chris and his bands (look up Checkmate or Sonic Empire on Facebook).

In the meantime, if you’re in or around Brisbane look out for Chris and his bands (look up Checkmate or Sonic Empire on Facebook).

Chris has fond memories of Citipointe Christian College: The teachers at Citipointe generally seemed to care about the students,” said Chris. “I loved the music program. The College was just a great environment laying down the foundation of Christian faith and good education.”

‘Accidental’ national champion

“Like a duck to water” the saying goes. When Peter Thorncliffe first encountered leather crafting just over seven years ago, he didn’t just duck dive into his new hobby, but took a running jump and dove in head first, surfacing in quick time as a national champion.

Peter (Class of 1992), who works full-time as a physical education teacher at Parklands Christian College, has quickly earned a reputation as a quality craftsman of the highest degree, whose work is attracting interest from around the world.

Such is the quality, beauty and intricacy of the plaited stock whips and other leather goods that Peter produces, he is working on four months of advanced orders, with whips destined for customers in America, Canada and Europe as well as Australia.

The decorative whip which won him the Australian Plaiting Championship earlier this year took over 130 hours and 64 strands of leather to make and was purchased by a gentleman from the USA for several thousand dollars. It was the third year in a row he had won the championship.

The journey to becoming Australia’s champion plaiter started “by accident” in 2007 at the Emu Gully Adventure Education Centre near Toowoomba, where Peter was working at the time as a facilitator.

“We were regularly looking for different crafts to do during our holiday programs and someone suggested we have a go at leather craft. It was my first experience with plaiting with simple round four plait bracelets and necklaces. I was captivated!” remembers Peter.

“I couldn’t get enough of it. I started plaiting anything that looked like it might be able to be plaited: bits of baling twine, rope, grass, reeds, or basically anything else lying around. Some accused me of becoming obsessed. I would say enthusiastic!”

“After a while, I thought it would be pretty cool to make a whip. I had no idea how to go about it. I eventually got some books by Ron Edwards and RM Williams that set me on my way.

“The result was an eight plait kangaroo hide stockwhip, 15 blisters, the inability to make a fist for three days and a great deal of satisfaction.

“When I finally got the use of my hands back, I entered a whole new world of hurt learning to crack it! I managed to get the hang of it after a while, and despite the fact that both making and using the whip caused significant pain, I loved the whole process and couldn’t wait to make another one.”

Peter began entering competitive plaiting in 2009 and is quick to credit the mentoring of other
renowned practitioners for his quick progress. People who have been only too keen to share their knowledge and skills have helped him attain his success so quickly.

Peter is a registered teacher and a familiar face at Citipointe where he worked for several years in a number of teaching roles in both Primary and Secondary schools, including PE, Maths, Science and Christian Living. Before taking up the role at Emu Gully in 2005 Peter held the role of Primary chapel coordinator and PE teacher for the Primary school at Citipointe.

At Emu Gully, Peter’s role was to motivate and encourage those who attended the camp in various physical activities and challenges.

Many types of groups attended the camp including many school groups, but when the army attended, Peter used his most unusual motivational tool yet.

Some of the soldiers baulked at one tunnel obstacle, obviously scared of confined areas. Peter pointed out to the grown men that Year 6 students went through the obstacle easily and without fear, and called them “soft”.

“This proved to be a great motivator and they couldn’t get through fast enough. They thanked me for challenging them and helping them get through, but all I could think was that I had just called army soldiers soft!”

Married to wife Sharon since 1999 and with three boys Jack 13, Casey 6 and Josiah 5, Peter is thankful for his many years at Citipointe as both a student and teacher.

“My senior year was my favourite as the ‘Class of ’92’ was a terrific cohort. I enjoyed how well we all got along, which after teaching for many years is something I appreciate even more.

“Our teachers were super supportive and I’m glad I didn’t give them much of a hard time – as many of them became my colleagues a few years later.”

“My favourite part of teaching now is to have the opportunity to make every child I teach feel valued and that they matter to me and to God.”
A pump breaking down in a rural Zimbabwean village proved a watershed moment for Elliot Jones (Class of 2011).

Working as a volunteer during a gap year with a local not-for-profit organisation, Elliot had much to discover about Zimbabwe, aid work and the importance of engineering innovation for third world nations.

The pump was installed (with best intentions) by a multinational company several years before Elliot arrived. The company had promised to pump water from a dam to every household within a five-kilometre radius, which would improve the wellbeing of hundreds of people.

However, this fell apart when the pump broke down, leaving people disappointed and without running water.

“Seeing life in a new place gave me a whole new outlook,” recalls Elliot. “The pump project was a disaster and it was quite upsetting to see. It was a great idea but I couldn’t help but think ‘had this been implemented with greater care and cultural awareness, it would have been a very different story’.

Seeing the effects of this inspired me to think about how powerful a tool the environment can be to help people in need.

“Like most people, I want to make a positive difference in the world. I found this passion in Zimbabwe which inspired me to change from my original plan to study Law/Business and instead enter the exciting and relatively new field of Environmental Engineering.”

With a new appreciation of how engineering can improve the standard of living for people all over the world, Elliot is currently in his third year of a Bachelor of Engineering (Environmental Engineering) at Griffith University.
continuing the scholarship he received after graduating from school with an OP2.

Elliot pursued his passion for environmental engineering when he returned to Australia, working with Enactus, a non-profit organisation at Griffith University, and working with the Beelarong Community Farm in Brisbane. Elliot assisted with the installation of a water tank to reduce the costs of council watering the farm, erected a shade cover for raised garden beds used by people in wheelchairs and planted a fruit grove of 20 trees to provide volunteers with fresh fruit for many years to come.

He also travelled with Enactus to Vietnam with other Griffith students and visited a primate rehabilitation centre, planted trees in the national park to help prevent erosion, delivered medical supplies to schools surrounding Ho Chi Minh City and assisted an organisation supporting people with disability to engage with community and employment.

"I’m realising more and more that ‘making a difference’ is immensely complicated, but I’m convinced that engineering can be a tool for good in the world, and that’s what I like about it.”

Last year, after a rigorous application process and an interview with a selection panel in Canberra, Elliot was selected as one of 40 undergraduate students in the country to earn a place in the Australian Government’s New Colombo Plan scholarship (valued at $67,000). The program offers Australian students the chance to study and work in the Indo-Pacific region.

In August Elliot went to Hong Kong and completed a semester of study at the University of Hong Kong, gaining credit towards his Engineering degree. When he is not studying, Elliot likes to play soccer and cricket, or ride motorbikes. His goal is to one day ride a motorbike from the top of Africa to the bottom.

Of all things at Citipointe, Elliot remembers ‘extreme lava dodging’.

“This was a game we developed in our Modern History class which involved scooting around the class on computer chairs without our feet touching the ground. It resulted in a few injuries but was a good relief from our research essays.

"Seeing life in a new place gave me a whole new outlook.”

“I learned a lot about local culture, met incredible people and learnt some Mandarin. Hong Kong is one of the densest areas in the world and totally opposite to rural Zimbabwe in many ways. However, there are definitely similarities between the two in the shared importance of the environment in society.”

“I also remember building a bridge out of balsa wood in Mr Condon’s engineering technology class which the class couldn’t break despite having used up all the weights we had available. I still have that bridge now in my room. It reminds me to never let the weight of the world break my dreams.”
Congratulations to Steven Coutts (Class of 2012) who has been awarded a full four year scholarship at the University of Lafayette Louisiana as a punter for the Ragin’ Cajun American College Football team. Mark Hudspeth, Head Coach of the University of Louisiana at Lafayette Ragin’ Cajun football team reported recently in the local newspaper that punter Steven Coutts has been the biggest surprise exiting the spring season. Hudspeth said Coutts — a freshman from Brisbane, Australia — is punting the ball better than anyone he has ever seen in spring ball. Steven is currently studying for an MBA.

2014 top students

To top the state in a subject is a difficult task, yet six Citipointe Year 12 students accomplished this in 2014!

Congratulations to our 2014 Alumni Sam De Ambrosio, Catherine Djong and Ching-Ching Lee (L–R), William Chang, Richard Van Wyk and Kevin (Gun) Kang who were named the top 2014 Year 12 engineering technology students in Queensland after they each achieved a VHA-10 in the research-based course.
Alumni Hall of Fame

Congratulations to Wing Commander John Haly CSC (Class of 1994) Commanding Office No 3 Squadron Royal Australian Air Force and the 2015 Recipient of the Citipointe Christian College Alumni Hall of Fame Award.

Representing the Headmaster, Mrs Ruth Gravestein inducted Wing Commander Haly CSC into the Alumni Hall of Fame at this years Foundation Day Assembly. More than simply recognising success in his career, this award also recognises his excellence in service to the Australian Defence Force.

John was featured in the January 2011 edition of the Review Magazine when he was a Squadron Leader. We pick up his story from there: On his return posting from the USA John served as the Training Flight Commander at No 1 squadron and as the Executive Officer of No 6 Squadron at RAAF, Amberley. In these roles he was responsible for introducing the Australian Super Hornet aircrew training capability.

In 2012 John completed training at the Australian Command and Staff College and was subsequently promoted and posted as the Deputy Director for Air Combat within Capability Development Group. In mid-2014 John returned to Williamtown and to the Classic Hornet. John took command of No 3 Squadron in December 2014.
CLASS OF 1995
20 YEAR REUNION

DATE  | October 24th
VENUE  | Limes Hotel
TIME   | 7:00 pm

Limes Hotel
142 Constance Street
Fortitude Valley
www.limeshotel.com.au

• Cost $50 •

CONTACT
Danielle Fajzullin
0449 945 688

Facebook event:
20 Year Reunion (1995)
COCB / Citipointe
including direct deposit
details or call Citipointe
Business Office for credit
card payment 07 3347 5899

CLASS OF 2005
PRESENTS:
THE REUNION

DATE  | October 24th
VENUE  | Fox Hotel
TIME   | 7:00 pm

Fish Lane Creative Studios
(Fox Hotel | 71 Melbourne
St, South Brissy)

• Cost $50 •

(Includes A Cheeky
Bar Tab, Bottomless
Eats, Entertainment,
Photobooth, Giveaways
& Exclusive Access To
The Whole Level!)

CONTACT
Lauren and Jerry Kato
0422 620 076 (Lauren)
laurenkato01@gmail.com

Facebook event: COCB
Class of 05: The Reunion

Alumni
Reunion Groups
To view additional photographs
go to the College website under
College Alumni. Our website is now
a major tool for two-way
communication and enables the
collection of information to help
provide an improved level of
service to our Alumni.

Looking to organise your
reunion please call the
Development Office on
07 3347 5899
if you require assistance.
Families in the College have the opportunity to purchase a commemorative paver to include an inscription of a family member who is or has been part of the Australian Defence Force (ADF) which consists of the Royal Australian Navy (RAN), Australian Army, Royal Australian Air Force (RAAF).

The commemorative pavers will be an integral part of the memorial. Cost per paver is $55.00 and allows for up to 3 lines of text (see sample below).

Register your family paver online at
http://brisbane.coc.edu.au/my-citipointe/memorial/

ANZAC Centenary Memorial

The Headmaster Ps Woolley is delighted to announce the College has received a small grant from the Department of Veterans Affairs through the Anzac Centenary Local Grants program. This grant will assist the College to develop an area within the Secondary school to establish an Anzac Centenary Memorial.

Artist Impression
we will remember them
Citipointe Golf Day

Please join us at the Citipointe Golf Day for fun, food and prizes as you support the Citipointe Community! Become a sponsor, enter as a team or come along as an individual player.

**Date**
Friday 28 August

**Venue**
Redland Bay Golf Club
North Street Redland Bay QLD 4165

**2015**

Please phone the Development Office **3347 5899** or email golf@brisbane.coc.edu.au for your sponsor’s package.

Thank you Greg Kearney Architect as the major sponsor website: gregkearneyarchitect.com.au

* Hole in one prize * ($5,000 to ace maker $5,000 to Citipointe Building fund)
* Conditions apply. Prize can be claimed for everyone who aces the hole.

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**Interested in Sponsoring a Hole or Activity Package?**

- **$10,000 CASH PRIZE HOLE IN 1**

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**GP qualified doctors dedicated to caring for Carindale residents and visitors**

**Dedicated to quality and personal healthcare**

- Experienced friendly GPs, Nurses and Nutritionist/Dietician
- All children bulk-billed
- Parents of Citipointe students bulk-billed (mention this ad)
- Treating all family healthcare needs and injuries

Dr Stephen Windley
M.B.B.S, F.R.A.C.G.P
Citipointe alumnus and current parent

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**DOCTORS @Carindale Mall**

**Ph:** 07 3135 9898

[Website](http://www.doctorscarindale.com.au)