



Citipointe Christian College  
THE CHRISTIAN OUTREACH COLLEGE BRISBANE



# CITIPOINTE CREATIVE OUR PERFORMING ARTS PROGRAMS

| DISTINCTIVELY CITIPOINTE |



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## Years P-12 Performing Arts Programs as at 2017

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Citipointe offers parents the opportunity to have their student individually tutored in a wide range of solo and orchestral instruments. Payment is direct to the tutors. All Citipointe students in Years 3 and 5 have tutoring in a band or orchestral instrument, at no additional cost, as a component of curriculum music in order to help them and their parents discover whether they have an interest or talent in a performance instrument.

In addition to individual instruction, Citipointe students have the opportunity to join a variety of ensembles directed by dedicated and enthusiastic staff and tutors. This adds another dimension to their experience and enjoyment of performance music, exposing them to styles of music not necessarily part of their normal experience and broadening their cultural appreciation. Some benefits of joining an ensemble may include:

- Belonging to a respected group in the College
- Being part of a team
- Developing leadership skills
- Developing commitment
- Developing the joy of participation and performance
- Enhancing self-discipline and concentration skills
- Developing time management skills
- Increasing personal responsibility
- Developing self confidence
- Gaining a lifetime skill
- Increasing vocational value
- Learning to express oneself through performance

Through performance, Citipointe students can develop their creativity and talents, and this may require commitment above and beyond the normal activities of the core curriculum. Productions provides real-life experience incorporating the various Arts genres available to the College.

Program	Available to	Rehearsal Time Location	Description	Strategy What we hope to achieve by the program
<b>PERFORMANCE: ACADEMY OF THE ARTS – INSTRUMENTAL MUSIC, VOICE, SPEECH AND DRAMA</b>				
Brass: French horn, trumpet, trombone, euphonium, tuba	All students, though some instruments are more suitable for students from a certain year level	<i>Time</i> Lessons are conducted weekly during term time on a four-week rotation basis so students do not miss the same class each week.  <i>Location</i> Tutoring spaces in Millis Building, College Hall, Band Room or Secondary Music Room	Students learning a musical instrument through the Academy program are required to join a College ensemble. These ensembles are also open to those students who have an external private tutor.	Development of individual talent
Clarinet & saxophone				
Flute				
Piano / Keyboard				
Piano / Keyboard				
Strings: Violin, viola, cello, double bass				
Guitar & Electric Bass				
Orchestral Percussion & Drumkit				
Vocal	Years 4-12			
Speech & Drama	Years 1-12	<i>Time</i> During break times or before/after school  <i>Location</i> College Hall	Students have the opportunity to discover different types and styles of performance.	Performance opportunities at College events and occasional eisteddfods
<b>PERFORMANCE: ENSEMBLES (BANDS AND ORCHESTRAS)</b>				
<i>Concert Band</i>	Secondary	Monday & Wednesday 7.30-8.30am Band Room	An auditioned ensemble	Development of individual talent is enhanced by ensemble performance opportunities at various times through the year.  College ensembles are given a high performance profile at our major assemblies and events. This in turn elevates the Arts in the Citipointe community.
<i>Concert Winds</i>	Secondary	Thursday 7.30-8.30am Band Room	A non-auditioned ensemble	
<i>Just Jazz</i>	Secondary	Tuesday 7.30-8.30am Band Room	An auditioned ensemble	
<i>Secondary String Orchestra</i>	Secondary	Friday 7.30-8.30am Band Room	A non-auditioned ensemble	
<i>Percussion Ensemble</i>	Secondary	Thursday 10.40-11.20am Band Room		

<i>Strung Out</i>	Secondary	Friday 7.30-8.30am Music Room	An auditioned ensemble	
<i>Primary Band</i>	Primary	Tuesday 10.40-11.20am Band Room	A non-auditioned ensemble	
<i>Primary String Orchestra</i>	Primary	Friday 10.40-11.20 Band Room	An auditioned ensemble	
<i>Simply Strings</i>	Primary	Wednesday 10.40-11.20am Band Room	A non-auditioned ensemble	
<i>Piccolo Strings</i>	Primary	Monday 10.40-11.20am Band Room	A non-auditioned ensemble	
<b>PERFORMANCE: CHORAL</b> (see further explanation below on our developmental approach to choral music)				
<i>Elements</i>	Secondary Senior school	Thursday 7.30-8.30am Secondary Music Room	An auditioned mixed jazz choir	Development of choral and vocal techniques, ensemble skills and love of singing, with further development through performance opportunities
<i>Bella Voce</i>	Secondary Senior school in CCA* period	Friday 12.45-1.50pm ITC Room E7/8	A non-auditioned girls choir	
<i>VoiceWorx</i>	Secondary Middle school	Thursday 12.45-1.50pm Secondary Music Room	A non-auditioned mixed choir	Choirs are given a high performance profile at our major assemblies and events. This in turn elevates the Arts in the Citipointe community.
<i>The Blokes</i>	Secondary Senior school in CCA* period	Friday 12.45-1.50pm Secondary Music Room	A non-auditioned boys choir	
<i>Primary Concert Choir</i>	Primary Years 4-6	Wednesday 7.50-8.35am Primary Room B101	An auditioned (for size) mixed choir	
<i>Vivace Voices</i>	Primary Years 2-3	Thursday 7.50-8.35am Primary Room B101	An auditioned (for size) mixed choir	
<i>Tiny Trebles</i>	Primary Years P-1	Tuesday 8.00-8.35am Primary Room B101	An auditioned (for size) mixed choir	
<b>PERFORMANCE: DANCE</b>				
<i>Dance Company</i>	Secondary (Includes CCA* period)	Monday 7.30-8.30am Thursday 1.00-1.50pm Secondary Dance Room	An auditioned dance company	Development of individual talent is enhanced by ensemble performance opportunities, which are given a high performance profile at our major assemblies and events. This in turn elevates the Arts in the Citipointe community.
<i>Junior Dance Company</i>		Friday 12.45-1.50pm Secondary Dance Room		
<i>SurReal Crew</i>	Secondary	Thursday 12.45-1.50pm	An auditioned	

	(Includes CCA* period)	ITC Room E7/8	hip-hop company	
<b>PERFORMANCE OR PRODUCTION</b>				
Art workshop	Secondary: Thursday CCA* period Friday CCA* period	Secondary Room R1  Secondary Room R2	Secondary students may select these from a wider list of CCA activities.	Provides extension opportunities for students and extra assistance
Music	Secondary: Friday CCA* periods	Secondary Music Room		
Film and Television	Secondary: Thursday and Friday CCA* periods	Secondary Room F11		
NOVA Arts (NOVA students only)	Secondary	Wednesday 1.00- 5.30pm ITC RoomE7/8	Available only to NOVA Arts students	NOVA is Citipointe's specialist Arts program
Year 3 Strings Program	Primary	In classroom music time	After a listening test process, students have a weekly lesson on one instrument: violin, viola, 'cello	For students and parents: discovery of talent for playing a stringed instrument
Year 5 Band Program	Primary	In classroom music time	After a multi-stranded testing process students have a weekly lesson on one instrument: flute, clarinet, drums, saxophone, trumpet, trombone, euphonium	For students and parents: discovery of talent for playing a band instrument
	* Co-Curricular Activities period in Secondary			

## Our P-12 Developmental Approach to Choral Music as at 2017

<b>Name of Choir</b>	<b>Years</b>	<b>Aim</b>	<b>Unison / Part Singing</b>	<b>Expectations</b>
<i>Tiny Trebles</i> (from term 2)  mixed choir auditioned during	Prep-Year 1	Vocal exploration, in tune and group singing, listening skills	Unison Call and response	Attendance at all rehearsals & events Good behaviour Letter from parents if absent

music lessons through singing activities in class				
<i>Vivace Voices</i>  mixed choir auditioned during music lessons through singing activities in class	Years 2-3	Vocal exploration, in tune and group singing, advanced listening skills, dynamics, phrasing etc	Unison Call and response Canon Simple two-part singing	Attendance at all rehearsals & events Good behaviour Letter from parents if absent
<i>Concert Choir</i>  mixed choir auditioned during music lessons through singing activities in class	Years 4-6	Vocal exploration, in tune and group singing, advanced listening skills, dynamics, phrasing etc.	Unison Call and response Canon, Two-part singing Harmony	Attendance at all rehearsals & events Good behaviour Letter from parents if absent
<i>VoiceWorx</i>  mixed choir non auditioned	Years 7-9	Development through use of age specific vocal exercises, breath control and management, voice placement and projection, and extending their vocal range. Musicianship development through sight reading and phrasing To sing with total commitment for personal pleasure	Unison to develop tuneful singing, shaping of vowels and character, two-part and then three-part singing	Commitment to rehearsals, concerts and College events To take responsibility for their music folders and contents
<i>Bella Voce</i>  girls only non auditioned	Years 10-11	To expand music reading, explore singing harmonies and to have fun	Mostly three-part singing	Commitment to all rehearsals If absence, significant reason to be given in writing Positive attitude & good behaviour
<i>The Blokes</i>  boys only non auditioned	Years 10-11	To encourage a singing culture that develops skills as a choral singer incorporating singing techniques in a fun environment whilst enhancing confidence for performance	Unison to three-part singing	Commitment to all rehearsals, concerts and learning Punctuality and respectfulness To actively participate
<i>Elements</i>  mixed choir auditioned	Years 10-12	To explore different genres of music and harmonies with particular reference to jazz because of the more intricate harmonies and rhythms involved Development of diction, phrasing, listening, musicality and performance confidence in a supportive environment	Unison – 4 parts	Commitment to individual practice, all rehearsals and performances If absent, reason to be given prior to rehearsal To present ideas and suggestions for the Ensemble and to be actively involved