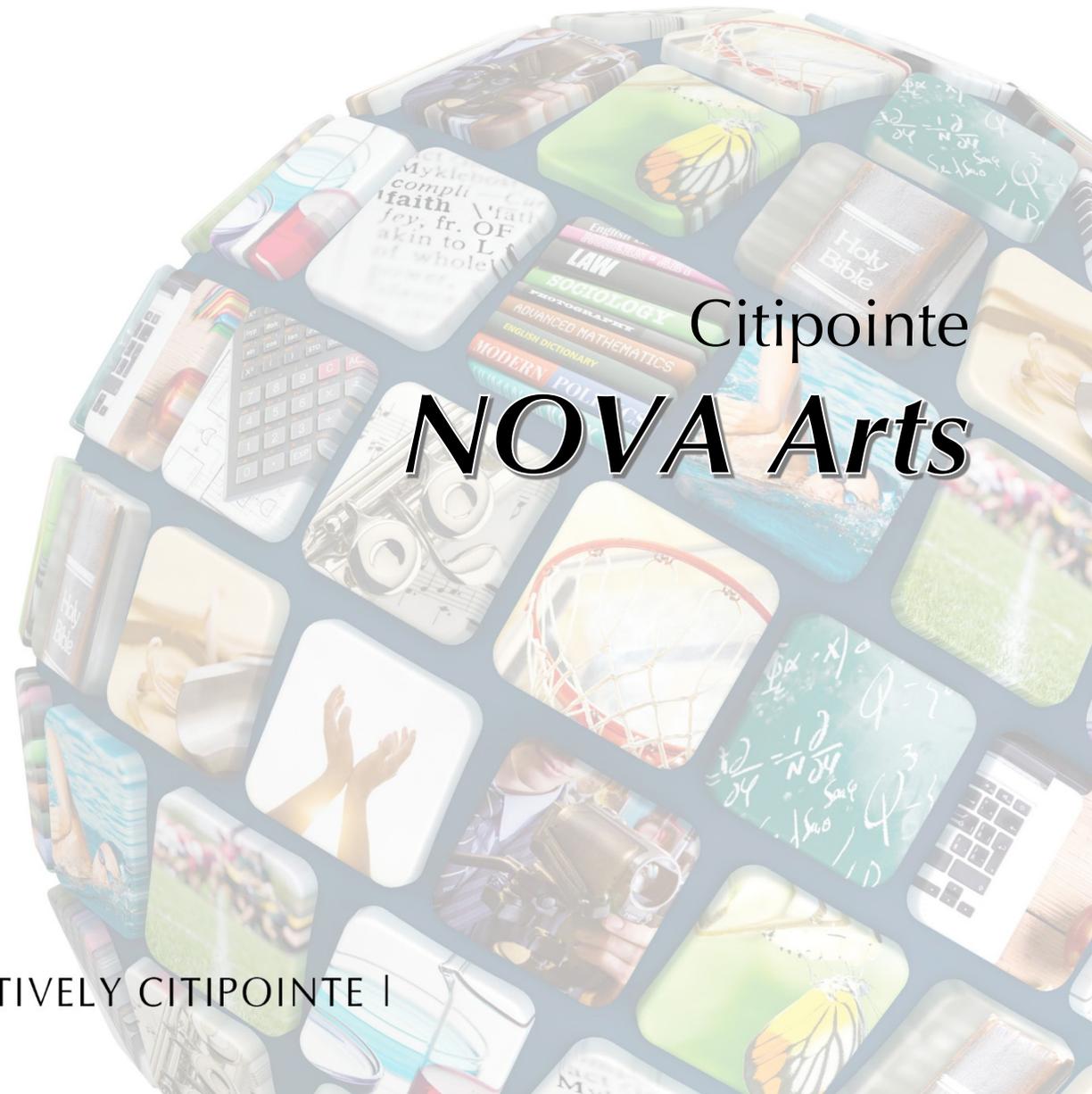




Citipointe Christian College
THE CHRISTIAN OUTREACH COLLEGE BRISBANE

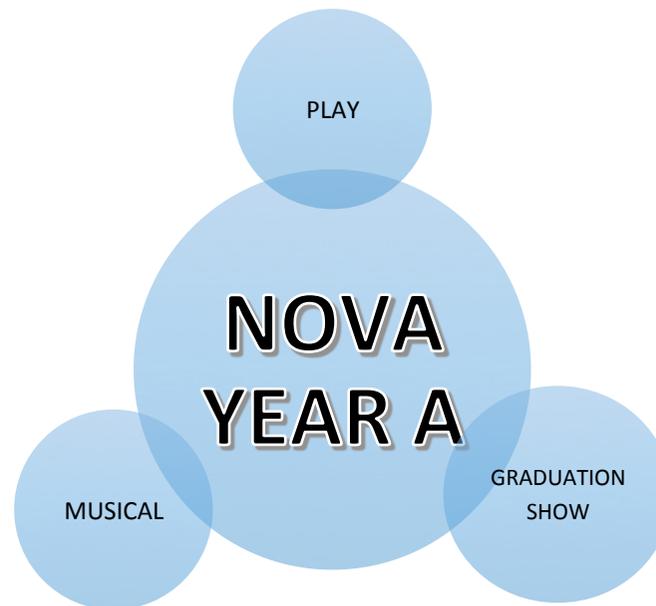


Citipointe
NOVA Arts

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NOVA Arts Structure

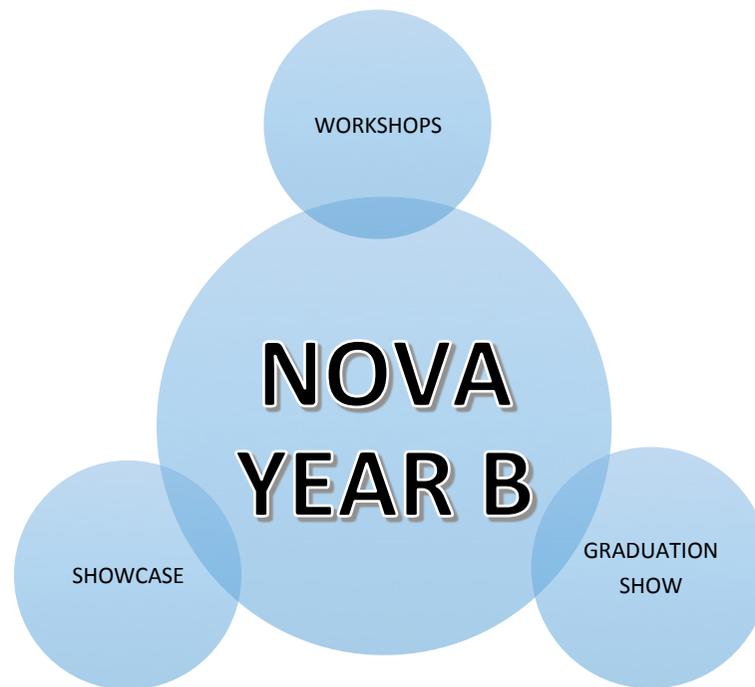
*As the NOVA Coordinator, I believe by running the workshops each term with tangible, industry based outcomes will enable the students to be engaged in authentic theatre practices. **Mr Grant Couchman**: NOVA Arts Coordinator*



NOVA Year A (2016)

The NOVA program in YEAR A, consists of the rehearsing and presenting of the following:

1. A full scale Play production
2. A full scale Musical production
3. A Year 12 devised Graduation production



NOVA Year B (2017)

The NOVA program in Year B, consists of the following:

1. Participation in professionally led skills development workshops of varying genres and areas of the arts
2. A Showcase production
3. A Year 12 devised Graduation production

NOVA students will be responsible for all aspects of the productions, working alongside NOVA staff and other professionals.

NOVA 2016 (Year A) provided an opportunity for the NOVA students to utilise the skills and abilities that have been worked on in previous years. The main positive that came out of the process this year was the way in which the cohort built a cohesive, supportive and creative community which enabled them to produce an excellent year of storytelling.

Due to the college musical being rehearsed and performed in 2017 (Year B), NOVA will suspend its creation of major play and musical performances and instead focus on skill development workshops throughout the year.

- These workshops have been instigated to allow an opportunity for the students to explore various areas of the arts and further explore areas of their individual passions.
- All NOVA students will be involved in some way with the musical, so the workshops have been designed to assist the students in developing skills to enhance the production values of the musical and to best support the musical creative team.

Students (Years 11 and 12) will be given the opportunity to choose the workshop they wish to do in terms 1, 2 and 3 and if possible (numbers based) they can choose the same workshop for as many terms as they wish. Although the training covered in the workshops will be the same, skill development will come through the repetition of the training.

Students new to the cohort (Year 10) will have the opportunity to participate in the workshops of their choice, however, they must choose a different workshop each term to allow for greater exploration of the development of skills.

The workshops will be facilitated by NOVA staff and external industry professionals, and will vary each Year B of the NOVA program depending on both the requirements of the college and more importantly the areas of passion of the students in each particular cohort. The workshops have also been designed to enable the students to work toward outcomes as close to industry requirements as time and opportunity allow. These workshops will be authentic in their form and structure and truly rich tasks.

NOVA Year B 2017 Timeframe (per term)

- Week 1: All NOVA Company together for week 1 to discuss:
1. Process and plans for each term.
 2. Team building exercises
 3. Introduction of new company members
 4. Expectations and conditions of participation
- Weeks 2 to 9: Company splits into workshops groups exploring skills development
- Week 10: All company together showcasing skills developed in workshops

NOVA 2017 Workshops

1. Theatre (Acting skills and Audition prep)
2. Voice / Dance
3. Design (Graphic, Costume, Props and Make
4. Circus (Basic skills)

“As NOVA Coordinator, I believe that by running workshops each term with tangible, industry based outcomes will enable the students to be engaged in authentic theatre practices”.

Mr Grant Couchman

Theatre

Mrs Claire Dennis will conduct a Theatre – Acting skills workshop. This workshop will explore skills development in areas such as:

- Ensemble skills
- Voice and movement
- Expressive skills
- Observation skills
- Stanislavski's system
- Scene work
- Practical Handbook for The Actor system
- Characterisation skills
- Rehearsals

Mr Grant Couchman will conduct a Theatre – Audition preparation workshop. This workshop will explore skills development in areas such as:

- Actor essence
- Monologue choice
- Monologue development
- Characterisation development for stage
- Introduction to the Adler technique
- Introduction to the Meisner technique
- Audition workshops

The two theatre workshops will operate in tandem. Students will participate in 2 x 2 hour workshops for both areas each Wednesday afternoon. Depending on the number of students that choose this elective, the theatre group may be split into two with one group working with Mrs Dennis and the other with Mr Couchman for two hours and then swapping over after a short break.

In these workshops the students will choose and rehearse both scene work and monologues for presentation at the end of term and the end of year showcases. They will develop this work through their own critical reflection and through the feedback of the staff and their peers.

Voice / Dance

Mrs Mia Tsang will conduct a singing and voice workshop. This workshop will explore skills development in such areas as:

- Intro to the voice
- Vocal anatomy
- Vocal health
- Breathing
- Manipulating the voice
- Projection
- Creating character voice
- Singing with and without character
- Applying technique
- Rehearsals

Miss Taylah Neilen will conduct a dance workshop. This workshop will explore skills development in the following areas:

- Musical theatre dance techniques
- Tap
- Physical warm up and warm downs
- Dancer health
- Dance techniques
- Individual and group work /dynamics

Trainer information:

Taylah is a Musical Theatre performer, dancer / singer / actor, and an alumnus of Citipointe Christian College. She is a Graduate of The Brisbane Academy of Musical Theatre program. This year Taylah will also be working in a choreographic capacity with the College Musical *Singing in the Rain* and with Harvest Rain Theatre Company's national tour of *Grease – the Arena Experience*.

Her favourite parts of performing arts are singing, tap, hip-hop, and musical theatre. She is experienced in the field of choreography, and enjoys teaching performing arts to a wide range of students.

These two workshops will operate in tandem. Students will participate in 2 x 2 hour workshops for each area, each Wednesday afternoon. The first two hours will be spent with Mrs Tsang doing vocal work and then after a short break students will go and work with Miss Neilen on dance.

The culmination of the vocal workshops will see the students recording group and individual songs in the Citipointe recording studios. These recordings can then be used in NOVA marketing, and also in student work and experience folios.

Design

Mrs Gaydene Parkin will conduct a Design workshop. This workshop will explore skills development in the following areas:

- Introduction to design
- Principals of design
- Design portfolios
- Photoshop skills
- Poster design
- Drawing skills
- Costume design
- Props design
- Makeup design

The design workshops are also being geared around the requirements for the college musical, with students assisting in the design of posters, flyers, programs, costumes and props.

Trainer information:

Mrs Parkin was one of the founding members of Harvest Rain Theatre Company and has over 30 years' experience in design, including 18 years as the Senior Graphic designer for the Yellow Pages. Gaydene brings a wealth of knowledge and abilities as she specialises in many different areas of design.

Circus

Vulcana Women's Circus will conduct a Circus skills workshop. This workshop will explore skills development in the following areas:

- Basic circus skills
- Balance
- Teamwork
- Tumbling
- Stilt walking
- Strength work
- Silks
- Trapeze
- Team work / trust skills

Trainer Information:

Vulcana Women's Circus was formed in 1995 in response to the need to create a safe, non-competitive space where women could feel free to explore their physical potential.

Vulcana is increasingly becoming recognised as a leader in "Social Circus" and continues to create opportunities for women, young people and communities to participate in physical and creative processes, ensuring our model of practice is responsive and dynamic.

Some of the people who learn, train, devise and perform with Vulcana have gone on to tour the world with renowned circus companies as well as with their own work.

Vulcana Women's Circus works with the circus traditions of inclusiveness, strength, excitement, and daring to transform and empower individuals and communities.

They run workshops for adults and children and we develop community projects with all kinds of different communities, the focus always being on creativity and empowerment through circus.